

# Sri Aurobindo's Sacred Relics



The Supreme reveals in *the Gita* that He manifests again and again on the earth, not only for the restoration of Good by destruction of Evil but for His Divine Birth of transformation of Nature and Soul through His Divine Action, *Janma Karma Chamedivya*<sup>1</sup>.



The Service Tree near The Mother's Relics Centre which is transplanted from the seed of the Mother plant near Sri Aurobindo's Samadhi at Pondicherry.

The sacred Relics of The Mother and Sri Aurobindo were installed in the premise of Sri Matriniketan Ashram on *Janmastami*, 21.08.2011. It carries the full Divine Presence of Their Perfection, *siddhi*, of Static and Dynamic *Brahman*, the hierarchies of Consciousness leading to Supermind and beyond it to the full possession of *Sachchidananda* State.



Their arrival passage was made clear through a vision demonstrated to S.A. Maa Krishna, on 4<sup>th</sup> June-2011. In this vision, she was climbing alone a high mountain with long and wide stairs and was holding a golden big bucket with three feet height. She felt tired as it was heavy enough to lift, but she was holding it with two hands and climbing up the hill. On the top of the mountain, Sri Aurobindo was staying there and she saw the Young Sri Aurobindo, wearing the Dhoti, was coming down. After seeing Him she felt, He would come and help her in lifting up the bucket. But He came very silently and stood behind her. As she was holding bucket, and it was not permitted to keep it on the ground, so she could not do Pranam to Him. After looking up the mountain, He called to one of His disciples and told him, “You take her to *NILACHAL*, I AM COMING.” After this she felt a mighty power is helping her to climb up the mountain. His disciple took her to one place, left side of the mountain, which is four stairs below the Sri Aurobindo’s abode on the mountain top. She went there for rest and waited for the Lord. After that she got up.





Years before (the year of 2005) there was a vision of Sri Krishna, who demonstrated the significance of each floor of the Sri Matriniketan Ashram's main building. As per Him, the ground floor of the main building where there is meditation hall is meant for The Mother's action in Psychic plane, its first floor is meant for Sri Aurobindo's action in Spiritual Plane and He, intended His wish to stay in its second floor. How He wanted to stay here was also demonstrated symbolically, He became a big statue of around fifteen feet high with flute in His hand and after some time His image was transformed in to the statue of *Saraswati*<sup>2</sup> signifying that His Divine Love is dynamising as Divine Action. Similar pictorial demonstration was repeated how The Mother had possessed the ground floor and Sri Aurobindo had possessed the first floor. When The Mother's and Sri Aurobindo's sacred Relics were installed on *Janmastami*, 21.08.2011, in the second floor of the main building, it was a fulfillment of Sri Krishna's promise. Their coming is an intensification of the *Nara-Narayana* Play and extension of Their Supramental Consciousness to hold and capture the whole earth of which the proposed project of *Sri Matrimandir Vision* is a symbolic representation. Thus a ground is prepared for the Supreme Mother and the Supreme Lord for Their entire Descent.

*OM TAT SAT*

1: The Gita-4.9, 2: Incidentally The Mother and Sri Aurobindo were born on *Saraswati Puja* and *Janmastami* respectively in Indian calendar.

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